

Film Songs and Ballades Festival

The festival is the first such artistic event in Poland and there is no similar event in Europe. It is dedicated to the phenomenon of the film song and ballade in the Polish, European and world cinematography. The aim of the festival is to popularise the most interesting achievements of artists, who gave an individual dimension to this form of the film work and created works that enchant with its artistic value to this day.

The idea of the Film Songs and Ballades Festival is related to the unforgettable film ballade created by Krzysztof Komeda and Agnieszka Osiecka "Nim wstanie dzień" ("Before the new day rises") from the Polish western of Hoffman and Skórzewski "Prawo i pięść" ("The Law and the Fist") realised in Toruń in 1964. In 2008, the plastic arrangement commemorating this canonical work of the Polish cinematography was held on the New Town Market in Toruń. The celebrations were accompanied by the open-air concert of film songs and ballades performed by the Toruń Symphonic Orchestra. The programme included well-known motives and film music hits of the 50s and the 60s. The event proved that both the ballade of Komeda and Osiecka, as well as generally the phenomenon of the film song fully deserves for a place, which allows to re-present the best and the most interesting film songs and ballades of the Polish, European and world cinematography in an interesting and new way.

The formula of the festival combines two parts: the competition review and the gala concert. The review is an open competition addressed to singers, actors, students of art schools, as well as, and in particular, to winners of the nationwide song reviews and participants of the television song contests. The gala concert is attended by Polish and foreign stars, actors and entertainers, as well as the winners of the Competition Review.

Organiser: the Toruń Cultural Agency.

>>> Website: www.piosenkafilmowa.pl [1]

Links:

[1] <http://www.piosenkafilmowa.pl>